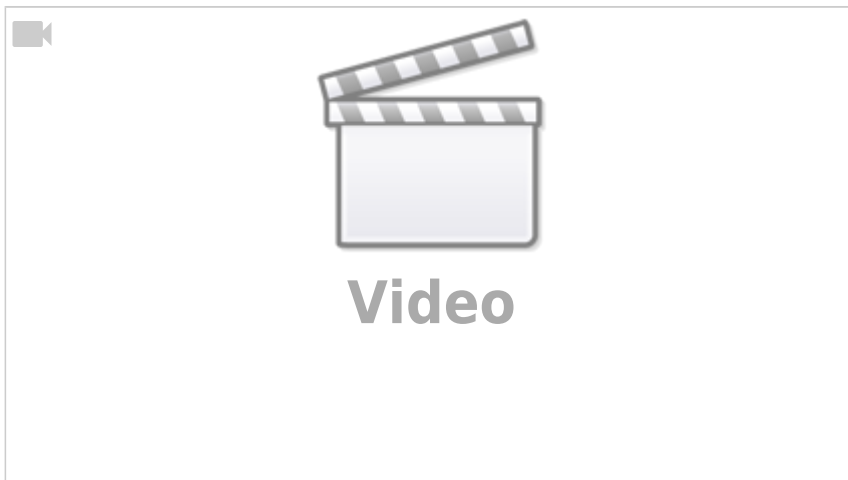


Old Bones

Note: Witchmen, the authors of this dance, have asked that we not perform it.

Tune: *Barrack Hill* (modified) **Set:** 6 dancers; 29" (medium) sticks; Bedlam stepping starting on right foot
Source: Witchmen via Stick'n the Mist **Chorus:** (B music) wave clash (Tops ⇒ middles ⇒ bottoms ⇒ middles ⇒ tops ⇒ middles clash 3x forehand-backhand-forehand. Each group's 3rd clash overlaps next group's 1st clash) then clash 4x. Repeat starting from bottoms. **Figures:** (A music) once-to-yourself/dog bone, chorus (2), back-to-back (2⇒1), chorus (1), hey, chorus (1), back-to-back (1⇒2), chorus (2), reach out (X-men), chorus (2), back-to-back (2⇒1), chorus (1), gyp, chorus (1), back-to-back (1⇒2), chorus (2), circular hey & off



- [dances:border:1_barrack_hill.abc](#)
- [dances:border:1_barrack_hill.mid](#)
- [dances:border:1_barrack_hill.pdf](#)

Barrack Hill (Old Bones)

traditional

A

5 B

X:1
 T:Barrack Hill
 T:(Old Bones)

C:traditional
 R:reel
 H:Dance composed by Robert Harris (Ockington Morris)
 M:4/4
 L:1/8
 M:C
 K:E minor

%%%

V:1 clef=treble nm="" snm="" %%
 %%MIDI channel 1 %%
 %%MIDI control 7 100 % melody volume = 100 %%
 %%MIDI program 41 % General MIDI violin %%
 %%MIDI transpose 0 %%
 %%MIDI gchordoff %%

%%%

P:A
 |: B2 BA BE E2 | ABAF DEFA | B2 BA BcdB | AFDF E2 E2 :|
 P:B
 |: B2 Bc de dB | ABAF AB A2 | BABc dedB | AFDF E2 E2 :|

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