

May Morning Carol

(Hymnus Eucharisticus)

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May Morning Carol
(Hymnus Eucharisticus)

Benjamin Rogers (1614–1698)

S

A

1. Te De - um Pa - - trem col - - i - mus,
 2. Te a - - do - ra - - mus O - - Je - su,
 3. Ac - tus in cru - - cem fac - - tus est
 4. Ti - bi, ae - ter - - ne Spi - - ri - tus
 5. Tri - u - ne De - - us, ho - - mi - num

T

B

The first system of the musical score is for measures 1-4. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a treble clef and a 3/2 time signature. The Alto part has lyrics for five different versions of the hymn. The Tenor and Bass parts are in bass clef. The music is written in a simple, homophonic style with a key signature of one sharp (F#).

5

S

A

Te lau - di - bus pro - se - - qui - mur;
 Te, Fi - li - ni - ge - - ni - te,
 I - - ra - to De - - o vic - - ti - ma
 cu - ius aff - la - - tu pe - - pe - rit
 sa - lu - tis auc - - tor op - - ti - me,

T

B

The second system of the musical score is for measures 5-8. It continues the four vocal parts (S, A, T, B). The lyrics in the Alto part describe the suffering of Christ. The music continues in the same homophonic style.

9

S

A

Qui cor - pus ci - - bo re - - fi - - cis
 Te qui non de - - dig - - na - - tus es
 per te, Sal - va - - tor u - - ni - - ce
 in - - fan - tem De - - um Ma - - ri - - a,
 im - men - sum hoc mys - - te - - ri - - um

T

B

The third system of the musical score is for measures 9-12. It continues the four vocal parts (S, A, T, B). The lyrics in the Alto part describe the incarnation of Christ. The music continues in the same homophonic style.

13

S

A

cae - les - - ti men - - tem gra - - ti - - a,
 su - bi - - re clau - - tra Vir - - gi - - nis.
 vi - tae spes no - - bis re - - di - - it.
 ae - ter - num be - - ne - - di - - ci - - mus.
 o - ran - te lin - - gua ca - - ni - - mus.

T

B

The fourth system of the musical score is for measures 13-16. It concludes the four vocal parts (S, A, T, B). The lyrics in the Alto part describe the birth of Christ. The music concludes in the same homophonic style.

```
%%stretchlast yes
```

```
X:1
```

```
T:May Morning Carol
```

```
T:(Hymnus Eucharisticus)
```

```
C:Benjamin Rogers (1614-1698)
```

```
M:3/2
```

```
L:1/2
```

```
K:A minor
```

```
%%score (S A) (T B)
```

```
V:S clef=treble name="S" snm="S"
```

```
V:A clef=treble name="A" snm="A"
```

```
V:T middle=D clef=bass name="T" snm="T"
```

```
V:B middle=d clef=bass name="B" snm="B"
```

```
[V:S]
```

```
A A B | c>d e | (d/c/ B>)A | ^G3 |
```

```
[V:A]
```

```
E E E | E2 E | (F-F>E) | E3 |
```

```
w:1.~Te De-um | Pa-trem | col - i- | mus, |
```

```
w:2.~Te a-do- | ra-mus | 0_ Je- | su, |
```

```
w:3.~Ac-tus in | cru-cem | fac - tus | est |
```

```
w:4.~Ti-bi, ae- | ter-ne | Spi - ri- | tus |
```

```
w:5.~Tri-u-ne | De-us, | ho - mi- | num |
```

```
[V:T]
```

```
c c ^G | A2 B | (A d>) c | B3 |
```

```
[V:B]
```

```
a a e | a2 g | f d2 | e3 |
```

```
%%%%%%%% bar 5 %%%%%%%%%
```

```
[V:S]
```

```
G G A | B2 c | d-d>c | c3 |
```

```
[V:A]
```

```
E E E | G2 G | (F/E/ D>) E | E3 |
```

```
w:Te lau-di- | bus pro- | se - - qui- | mur; |
```

```
w:Te, Fi-li | u-ni- | ge - - ni- | te, |
```

```
w:I-ra-to | De-o | vic - - ti- | ma |
```

```
w:cu-ius aff- | la-tu | pe - - pe- | rit |
```

```
w:sa-lu-tis | auc-tor | op - - ti- | me, |
```

```
[V:T]
```

```
B B c | d2 e | (d/c/ c>) B | c3 |
```

```
[V:B]
```

```
e e a | g2 e | f g2 | c3 |
```

```
%%%%%%%% bar 9 %%%%%%%%%
```

```
[V:S]
```

```
c c c | B2 (c/B/) | A (A>B) | ^G3 |
```

```
[V:A]
```

```
E E E | D2 E | E (E>D) | E3 |
```

```
w:Qui cor-pus | ci-bo | re- fi - | cis |
```

```
w:Te qui non | de-dig- | na- tus * | es |
```

w:per te, Sal- | va-tor | u-ni - | ce |
w:in-fan-tem | De-um | Ma-ri - | a, |
w:im- men- sum | hoc mys- | te-ri - | um |
[V:T]
G G G | G2 G | A A2 | B3 |
[V:B]
c c c | g2 e | f f2 | e3 |
%%%%%%%% bar 13 %%%%%%%%%
[V:S]
A B c | d2 (d/c/) | (c B>) A | A3 |]
[V:A]
C D E | (D>E) F | E2 (D/E/) | C3 |]
w:cae-les-ti | men - tem | gra-ti- | a. |]
w:su-bi-re | clau - tra | Vir-gi- | nis. |]
w:vi-tae spes | no - bis | re-di- | it. |]
w:ae-ter-num | be - ne- | di-ci- | mus. |]
w:o-ran-te | lin - gua | ca-ni- | mus. |]
[V:T]
c B G | A2 (B/A/) | (A A>)^G | A3 |]
[V:B]
a g e | (f>e) d | e2 e | A3 |]

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