

- dances:border:1_captain_bike.abc
- dances:border:1_captain_bike.mid
- dances:border:1_captain_bike.pdf

Captain Bike
in memory of Sheldon Brown

Jeff Bigler (2008)

$\text{♩} = 114$

A

Musical score for section A, measures 1-4. The score consists of two staves. Staff I starts with eighth-note pairs followed by quarter notes. Staff II starts with a rest, then eighth-note pairs followed by quarter notes. The key signature is one sharp (F# major).

5

Musical score for section A, measures 5-8. The pattern continues with eighth-note pairs and quarter notes. Staff II has a different rhythmic pattern in measure 8.

9

B

Musical score for section B, measures 9-12. The pattern changes to eighth-note pairs followed by eighth-note pairs and quarter notes.

13

Musical score for section B, measures 13-16. The pattern continues with eighth-note pairs followed by eighth-note pairs and quarter notes.

X:1

T:Captain Bike

T:in memory of Sheldon Brown

C:Jeff Bigler (2008)

M:4/4

L:1/8

Q:1/4=114

K:E minor

%%partsfont Times-Bold 16.0

```
%%staves [1 2]
%%%%%%%%%%%%%%%
V:1 clef=treble nm="I" snm="I" %%
%%MIDI channel 1 %%
%%MIDI control 7 100 % melody volume = 100 %%
%%MIDI program 41 % General MIDI violin %%
%%MIDI transpose 0 %%
%%MIDI gchordoff %%
V:2 clef=treble nm="II" snm="II" %%
%%MIDI channel 2 %%
%%MIDI control 7 50 % harmony volume = 50 %%
%%MIDI program 41 % General MIDI violin %%
%%MIDI transpose 0 %%
%%MIDI gchordoff %%
%%%%%%%%%%%%%%%
P:A
V:1 % melody
EFGA B2 E2 | c2 BA B2 E2 | EFGA B2 E2 | F2 B,2 B,4 |
EFGA B2 E2 | c2 BA B2 E2 | A2 GF G2 E2 | B,2 ^D2 E4 ||
%%%%%%%%%%%%%%
V:2 % harmony
z8 | EFGA B2 E2 | c2 BA B2 E2 | A2 G2 F4 |
z8 | EFGA B2 E2 | c2 BA B2 E2 | F2 B2 E4 ||
%%%%%%%%%%%%%%
P:B
V:1 % melody
|: e2 dc B2 E2 | c2 BA B2 E2 | e2 dc B2 E2 | F2 B,2 B,4 |
e2 dc B2 E2 | c2 BA B2 E2 | A2 GF G2 E2 | B,2 ^D2 E4 :|
%%%%%%%%%%%%%%
V:2 % harmony
|: z8 | e2 dc B2 E2 | c2 BA B2 E2 | A2 G2 F4 |
z8 | e2 dc B2 E2 | c2 BA B2 E2 | F2 B2 E4 :|
```

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