

Dawley

Tune: *Return from the Waterside*, by Andy Anderson **Set:** 8 dancers; 21" (short) sticks; skipping (single steps) **Source:** [Shropshire Bedlams](#) / John Kirkpatrick **Chorus:** *EITHER* clash with partner while stepping in place 1-2-123-, 1-2-123-, 123-123-, 1234567- *OR* clash (standing still) L L C_L C_R, R R C_R C_L, L C_L C_R R, C_L L C_L **Figures:** single hey, hey in pairs, circular hey, Lichfield hey

Tune

- [dances:border:1_return_from_the_waterside.abc](#)
- [dances:border:1_return_from_the_waterside.mid](#)
- [dances:border:1_return_from_the_waterside.pdf](#)

Return from the Waterside (Dawley)

A.(AB)4.B

Andy Anderson

♩ = 138

A

B

4

9

X:1

T:Return from the Waterside

T:(Dawley)

```
M:C
C:Andy Anderson
L:1/8
Q:1/4=138
P:A.(AB)4.B
K:G
%%partsfont Times-Bold 16.0
%%staves [1 2]
%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%
V:1 clef=treble nm="I" snm="I" %%
%%MIDI channel 1 %%
%%MIDI control 7 100 % melody volume = 100 %%
%%MIDI program 41 % General MIDI violin %%
%%MIDI transpose 0 %%
%%MIDI gchordoff %%
V:2 clef=treble nm="II" snm="II" %%
%%MIDI channel 2 %%
%%MIDI control 7 50 % harmony volume = 50 %%
%%MIDI program 41 % General MIDI violin %%
%%MIDI transpose 0 %%
%%MIDI gchordoff %%
%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%
P:A
V:1 % melody
D2 |: B2 B2 ABcA | G2 G2 FGAD |1 EFGE FGAF | GBAG F2 D2 :|2 EFGE FGAF | G6 ||
V:2 % harmony
D2 |: B4 A4 | G4 F4 |1 E4 F4 | G2 B2 A2 D2 :|2 E2 G4 F2 | G6 ||
%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%
P:B
V:1 % melody
Bc \
%%setbarnb 5
| d2 d2 edcB | cBAG FGAD | GABG ABcA | BdBd A2 D2 |
GABG ABcA | BcdB cedc | BGBG AFAF | G2 B2 G2 |]
V:2 % harmony
Bc \
%%setbarnb 5
| d4 e2 B2 | c2 A2 F2 D2 | G4 A4 | B2 d2 A4 |
G4 A4 | B4 c2 A2 | G2 A4 F2 | G6 |]
```

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