## (Slow) Spaghetti Junction

Bars 1-4: Dancers $1 \& 8$ cast outwards (\#1 and the master side heading up, \#8 and the apprentice side heading down), curve around 2700 ( $3 / 4$ of a circle) and across, clashing on the last beat of bar 4 . (The set is now perpendicular to the music.)

Bars 5-16: Repeat this sequence 3 more times, ending up back in home positions.

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