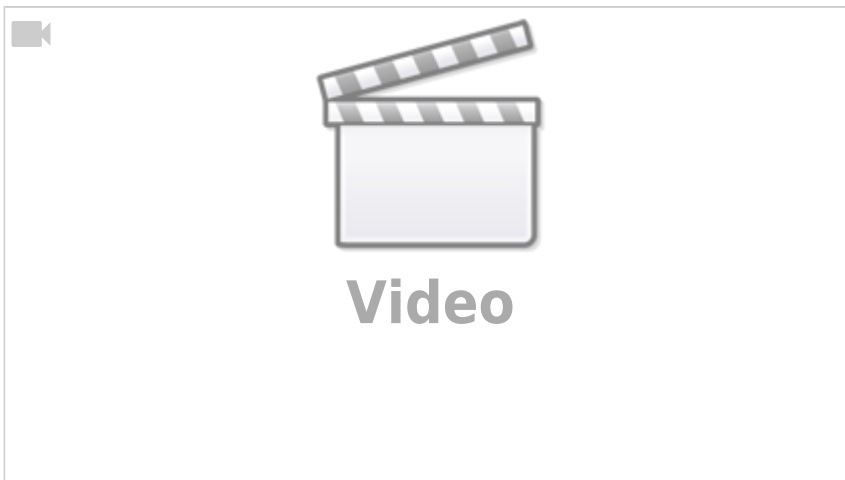


Old Bones

Note: Witchmen, the authors of this dance, have asked that we not perform it.

Tune: *Barrack Hill* (modified) **Set:** 6 dancers; 29" (medium) sticks; Bedlam stepping starting on right foot

Source: Witchmen via Stick'n the Mist **Chorus:** (B music) wave clash (Tops $\Rightarrow$ middles $\Rightarrow$ bottoms $\Rightarrow$ middles $\Rightarrow$ tops $\Rightarrow$ middles clash 3x forehand-backhand-forehand. Each group's 3rd clash overlaps next group's 1st clash) then clash 4x. Repeat starting from bottoms. **Figures:** (A music) once-to-yourself/dog bone, chorus (2), back-to-back (2 $\Rightarrow$ 1), chorus (1), hey, chorus (1), back-to-back (1 $\Rightarrow$ 2), chorus (2), reach out (X-men), chorus (2), back-to-back (2 $\Rightarrow$ 1), chorus (1), gyp, chorus (1), back-to-back (1 $\Rightarrow$ 2), chorus (2), circular hey & off



- [dances:border:1_barrack_hill.abc](#)
- [dances:border:1_barrack_hill.mid](#)
- [dances:border:1_barrack_hill.pdf](#)

Barrack Hill (Old Bones)

traditional



X:1
T:Barrack Hill
T:(Old Bones)

```
C:traditional
R:reel
H:Dance composed by Robert Harris (Ockington Morris)
M:4/4
L:1/8
M:C
K:E minor
%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%
V:1   clef=treble  nm=""          snm=""          %%
%%MIDI channel 1                                %%
%%MIDI control 7 100    % melody volume = 100  %%
%%MIDI program 41      % General MIDI violin  %%
%%MIDI transpose 0                                           %%
%%MIDI gchordoff                                           %%
%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%
P:A
|: B2 BA BE E2 | ABAF DEFA | B2 BA BcdB | AFDF E2 E2 :|
P:B
|: B2 Bc de dB | ABAF AB A2 | BABc dedB | AFDF E2 E2 :|
```

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