

# Twiglet

**Tune:** *Thème Vannetais*, by Tri Yann **Set:** 5 dancers; 32" (long) sticks; skipping (single steps) **Source:** [Boggart's Breakfast](#) **Chorus:** (B music) While stepping, middle (#5) dibs ground, then clashes 2x with #1, then repeat with #2, #3, and #4 (anticlockwise around the set). Meanwhile, each of dancers #1-4 (while stepping) dibs the ground and then either clashes once or raises the stick in the air. The order for #1 is: clash with center, raise stick in the air, clash left (once), clash right (once). #2 starts clashing right, #3 starts clashing left, and #4 starts raising stick in the air. Sequence is repeated twice. **Figures:** (A music) once-to-yourself (A), cross over (B), reels (B), weave (B2), cross & pass (B), surreal (B), aardvark (instead of chorus)(A2), rounds & off (B vamp).

## Detailed Description

Dancers are arranged as follows:

music	
1	4
5	
2	3

## Chorus

#5 hits the ground, then sticks twice with #1, then ground and #2, then ground and #3, then ground and #4. Repeat.

For the other dancers, the pattern is left-right-center-up. #1 starts sticking with the center, #2 starts sticking with #3 ("right"), #3 starts sticking with #2 ("left"), and #4 starts raising the stick into the air ("up").

Different teams do different numbers of clashes. We clash twice with the center, and once for the "left" and "right" clashes.

## Figures

### Crossover

The four outside dancers (#1-4) dance toward the middle, turning (to the left) their backs on #5, then continue backing out to corner's place. Repeat three more times.

## Reel (or Hey)

The line that includes #1, 5, 3 dance one cycle through a hey (passing right shoulders the first time). At the end of the hey (the half-way point in the music), #5 turns and passes left shoulders with #2, and the hey continues on the diagonal that includes dancers #2, 5, 4.

## Weave

This figure looks different in every video. Here is our interpretation:

The figure is double-length, so it requires twice through the B (figure) music.

Dancers #2 & 4 are posts and stand in place for the entire figure.

The line of #1, 5, 3 dance around #4 and approach #2. When #1 is facing #2, #1 circles around to the left to the back of the line of dancers, and #5, 3, 1 dance around #2 and back to #4. Now #5 circles around to the back of the line, and dancers #3, 1, 5 circle around #4. When the line again reaches #2, #3 circles around to the back of the line, and dancers #1, 5, 3 continue to their original places.

A double-length B is longer than you need, so move slowly.

## Cross & Pass

Similar to crossover, but cross once through the middle, then pass across the set (turning your back on your partner as you pass). Repeat.

## Surreel

This is a linked hey. Dancers #1 & 4 are linked, and #2 & 3 are linked. #5 is alone (or linked with the fool). Travel 1½ times through the hey, ending in a line of (top-to-bottom) #2, 3, 5, 4, 1.

## Aardvark

This is a double-length figure, so it requires 2 times through the A (sticking) music.

Dancer #2 peels off the top and dances toward the bottom. 3 sticks with 5 and 4 with 1. Different teams use different patterns. We use: F-B F-B F-B F-F-F. (F = forehand; B = backhand) By now, #2 has arrived at the bottom of the set. #3 peels off the top while #5, 4, 1 turn over their left shoulder to stick with a new dancer. Repeat 2 more times, ending with #1 at the top. Then everyone turns to face up and #1 leads off.



**Video**



**Video**

## Tune

- [dances:border:1\\_theme\\_vannetaisse.abc](#)
- [dances:border:1\\_theme\\_vannetaisse.mid](#)
- [dances:border:1\\_theme\\_vannetaisse.pdf](#)

## Thème Vannetaise (Twiglet)

Tri Yann



X:1

T:Thème Vannetaise

T:(Twiglet)

C:Tri Yann

M:C

L:1/8

K:E minor

P:A

```
"Em"E2 B2 B2 AB | G2 E2 E4 | "D"A3 G F3 E | 1 DEFA "Bm"G2 F2 :|2 DEFA "Em"E4 |]
```

P:B

```
"Em"EFGF EFGF | EFGA B2 G2 | 1 "D"DEFE D3 E | F2 A2 "Bm"G2 F2 :|2 DEFE D3 A |  
"Bm"G2 F2 "Em"E4 |]
```

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