

Woodhouse Bog (or Boghouse Door)

Tune: [The Keel Row](#) (MP3 played by Jeff Bigler) **Set:** 8 dancers; 28 ¾" (medium) sticks; skipping (single steps) **Source:** Nick Beck of the [Ironmen](#) **Chorus:** H-L-H-L-H-L-FBF (all but last FBF while stepping)
Figures: forearm swings, star, casting (mirror) hey, motorcycle hey, casting hey, star, forearm swings, final chorus speeding up and ending with one dancer chasing the other off

Notes

The dance was written by Nick Beck of the [Ironmen](#), supposedly while sitting on his loo. Nick lived on Woodhouse Road, hence the name of the dance. Some teams use the name "Boghouse Door".

Tune

[The Keel Row \(MP3 played by Jeff Bigler\)](#)

- [dances:border:1_the_keel_row.abc](#)
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- [dances:border:1_the_keel_row.pdf](#)

The Keel Row (Woodhouse Bog)

Traditional



```
X:1
T:The Keel Row
T:(Woodhouse Bog)
C:Traditional
M:C
L:1/8
Q:1/4=132
```

K:G Major

%%partsfont Times-Bold 16.0

%%MIDI channel 1

%%MIDI control 7 100 % volume = 100

%%MIDI program 41 % General MIDI violin

%%MIDI transpose 0

%%MIDI gchordoff

P:A

| : B2 G>B c2 A>c | B2 G>B A>F D2 | B2 G>B c2 A>c | B>GA>F G2 z2 :|

P:B

| : B>cd>g e2 d>c | B2 G>BA>F D2 | B>cd>g e2 d>c | B>GA>F G2 z2 :|

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