

Style: Duns Tew (Cotswold) **Tune:** *Lass of Richmond Hill*, by James Hood (Lyrics by Leonard McNally)
Type: column/bagged hankies **Dancers:** 6 **Stepping:** Duns Tew double-step, hockle-back, foot-together-jump **Source:** Martin Johnson / Hammersmith Morris (1970) via East Suffolk Morris, The Black Jokers, and Middlesex Morris **Chorus:** Face up; top couple 2 sidesteps and hocklebacks; second & third couple the same, then process. First processional is sidesteps, second is 8 plain capers (slow music), third is 4 double capers (slow music), fourth is leapfrogs (using upright capers). Spread the set out before the final chorus; (after Bottom-to-Top). **Sequence:** once to yourself, foot up, chorus/sidesteps, face-to-face, chorus/plain capers, top-to-bottom, chorus/double capers, bottom-to-top, chorus/leapfrogs, rounds & all-in

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