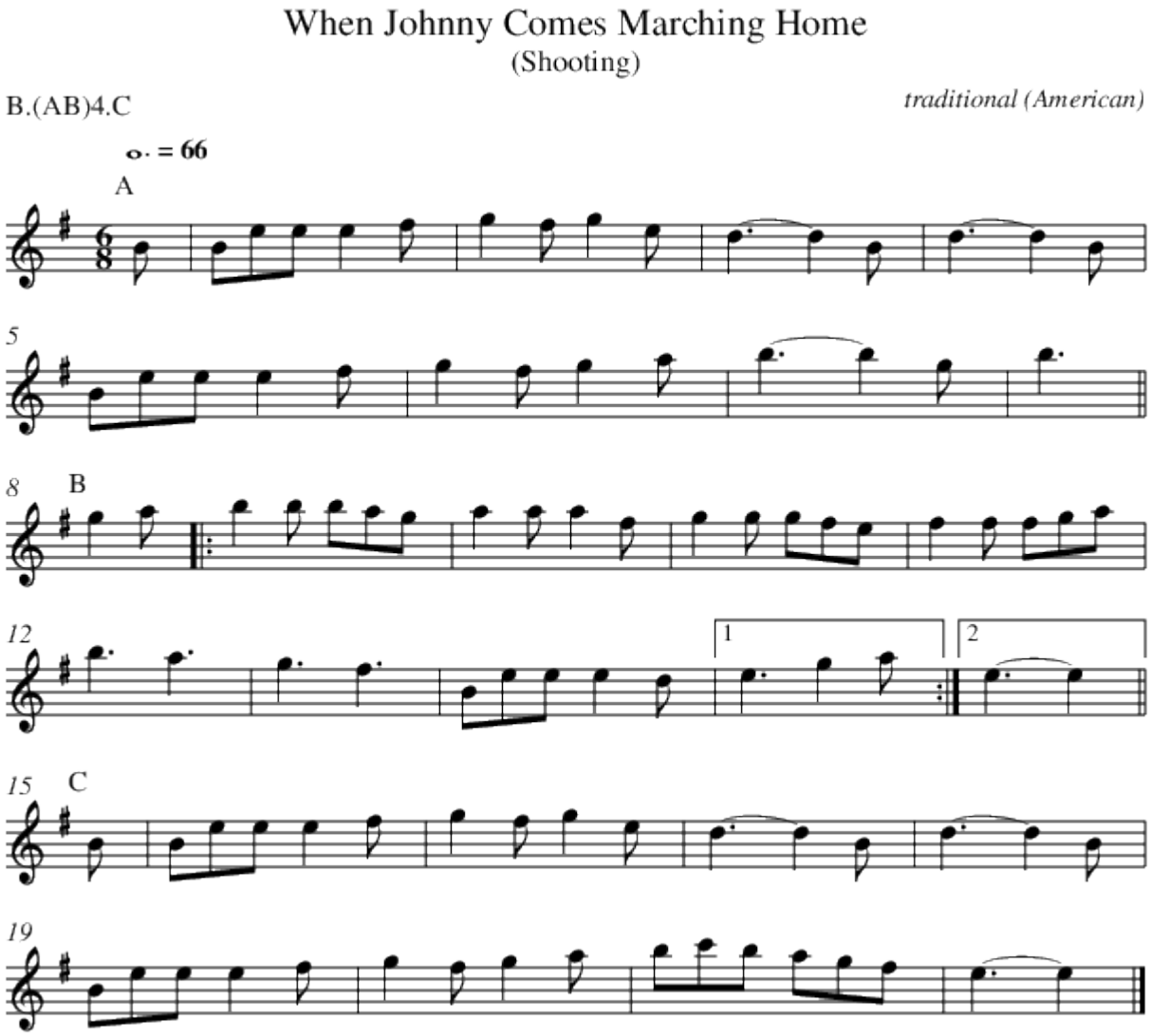
Shooting

Style: Duns Tew (Cotswold) **Tune:** *When Johnny Comes Marching Home Again* **Type:** set/33“ (long) sticks **Dancers:** 6 (can be modified for 4) **Stepping:** Duns Tew double-step, hockle-back, foot-together-jump **Source:** Jeff Bigler (2001) **Chorus:** Masters dib butts-tips, “shoot.” Apprentices repeat. Half hey. Then “hand-to-hand” clashes right hand high, then left hand high, then “baseball” clashes forehand-backhand-forehand. Half hey. **Sequence:** once to yourself, foot up, chorus, face-to-face, chorus, top-to-bottom, chorus, bottom-to-top, chorus, rounds & all-in

- dances:duns-tew:1_when_johnny_comes_marchi.abc
- dances:duns-tew:1_when_johnny_comes_marchi.mid
- dances:duns-tew:1_when_johnny_comes_marchi.pdf




```
X:1
T:When Johnny Comes Marching Home
```

```
T:(Shooting)
M:6/8
L:1/8
C:traditional
O:American
P:B.(AB)4.C
Q:C3=66
K:Em
V:1     clef=treble
%%MIDI channel 1
%%MIDI control 7 100    % volume = 100
%%MIDI program 41       % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
P:A
B | Bee e2 f | g2 f g2 e | d3-d2 B | d3-d2 B |
Bee e2 f | g2 f g2 a | b3-b2 g | b3 ||
P:B
g2 a |: b2 b bag | a2 a a2 f | g2 g gfe | f2 f fga |
b3 a3 | g3 f3 | Bee e2 d |1 e3 g2 a :|2 e3-e2 ||
P:C
B | Bee e2 f | g2 f g2 e | d3-d2 B | d3-d2 B |
Bee e2 f | g2 f g2 a | bc'b agf | e3-e2 |]
```

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