

Haste to the Wedding

Style: Headington (Cotswold) **Tune:** *Haste to the Wedding* **Dancers:** 6 **Hankies:** bagged **Stepping:** Headington double-steps, cross-backs, foot-together-jump **Source:** traditional **Chorus:** 3 bars sidesteps (R-L-R) with arms down-up, foot-together-jump; half-hey, but with stepping: 2 plain capers (R-L) with arm circles, double-step, cross-backs, foot-together-jump; repeat **Sequence:** foot up & up, chorus, crossover, chorus, back-to-back, chorus & all in

- [dances:headington:1_haste_to_the_weddi.abc](#)
- [dances:headington:1_haste_to_the_weddi.mid](#)
- [dances:headington:1_haste_to_the_weddi.pdf](#)

Haste to the Wedding

A(AB)4

Traditional (English)



```

X:1
T:Haste to the Wedding
M:6/8
L:1/8
C:Traditional
A:Headington (MDT)
O:English
R:Reel
P:A(AB)4
Q:1/4=138
K:G major
V:1
%%MIDI channel 1
%%MIDI control 7 100      % volume = 100
%%MIDI program 41         % General MIDI violin
%%MIDI transpose 0
  
```

%%MIDI gchordoff

P:A

D |: D>ED DcB | AGA BGE | 1 D>ED DCB, | CB,C A,B,C :| 2 DB,D BdB | GGG G2 ||

P:B

|: d | dBd dBd | ece edc | Bcd dcB | cBc ABc |
.d3 B3 | AGA BGE | DB,D BdB | GGG G2 :|

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