Headington Dances

This page contains dance descriptions only. For tunes, follow the links for individual dances.

Bean Setting

Style: Headington (Cotswold) **Tune:** *Bean Setting* **Dancers:** 6 **Sticks:** one 19“ (short) stick **Stepping:** Headington single-steps, foot-together-jump **Source:** traditional **Chorus:** dib-dib-clash (across, low), dib-dib-clashes: 1→3 3→5 5→6 6→4 4→2 2→1 across (high). Repeat? **Sequence:** foot up & up, chorus, crossover, chorus, back-to-back, chorus, whole hey, chorus & all up.

The Blue-Eyed Stranger

Style: Headington (Cotswold) **Tune:** *The Blue-Eyed Stranger* or *Brighton Camp* (The Headington Quarry Morris Men have used both tunes) **Dancers:** 6 **Hankies:** bagged **Stepping:** Headington double-steps, cross-backs, foot-together-jump **Source:** traditional **Chorus:** sidestep right (“crossback” hankies), sidestep left (“crossback” hankies), double-step, 2 plain capers, half-hey. Repeat. **Sequence:** foot up & up, chorus, crossover, chorus, back-to-back, chorus & all in

Constant Billy

Style: Headington (Cotswold) **Tune:** *Constant Billy* **Dancers:** 6 **Sticks:** two 19“ (short) sticks **Stepping:** Headington double-steps, cross-backs, foot-together-jump **Source:** Lionel Bacon, *A Handbook of Morris Dances* **Chorus:** sticking together-right-together-left-together-right-left-right, half hey. Repeat. **Sequence:** once to yourself, foot up & up, chorus, cross over, chorus, back-to-back, chorus, whole hey, chorus & all up

Getting Upstairs

Style: Headington (Cotswold) **Tune:** *Getting Upstairs* **Dancers:** 6 **Hankies:** bagged **Stepping:** Headington double-steps, cross-backs, foot-together-jump **Source:** traditional **Chorus:** 2 plain capers (“crossback” hankies), double-step, 2 plain capers (“crossback” hankies), double-step, half-hey. Repeat. **Sequence:** foot up & up, chorus, crossover, chorus, back-to-back, chorus & all in

Haste to the Wedding

Style: Headington (Cotswold) **Tune:** *Haste to the Wedding* **Dancers:** 6 **Hankies:** bagged **Stepping:** Headington double-steps, cross-backs, foot-together-jump **Source:** traditional **Chorus:** 3 bars sidesteps (R-L-R) with arms down-up, foot-together-jump; half-hey, but with stepping: 2 plain capers (R-L) with arm circles, double-step, cross-backs, foot-together-jump; repeat **Sequence:** foot up & up, chorus, crossover,

chorus, back-to-back, chorus & all in

Hunt the Squirrel

Style: Headington (Cotswold) **Tune:** *Hunt the Squirrel* **Dancers:** 6 **Sticks:** one 19“ (short) stick **Stepping:** Headington double-steps, cross-backs, foot-together-jump **Source:** Lionel Bacon, *A Handbook of Morris Dances* **Chorus:** 2\ bars sticking: O^T/E_B [1] E^T/O_B O^T/E_B E^T/O_B bar #3: two steps back (bowing), bar #4: caper and clash (tips). Repeat. **Sequence:** once to yourself, foot up & up, chorus, cross over, chorus, back-to-back, chorus, whole hey, chorus & all up

Laudnum Bunches

Style: Headington (Cotswold) **Tune:** *Laudnum Bunches* **Dancers:** 6 **Hankies:** bagged **Stepping:** Headington double-steps, cross-backs, foot-together-jump **Source** Sharp *Morris Book I* Bacon *A Handbook of Morris Dances* **Chorus:** each corner meet (2\ double steps), cross (2\ double steps or 2\ whole capers; see below), 4\ plain capers (arm circles) & back to place. D.F. are #1 & #2: double steps; #3 & #4: whole capers **Sequence:** once to yourself, foot up & down, chorus/double-steps, cross over, chorus/double-steps, back-to-back, chorus/whole capers, whole-hey, chorus/whole capers & all-in

Oak Apple Day

Style: Headington (Cotswold) **Tune:** *The Twenty-Ninth of May* **Dancers:** 6 **Hankies:** bagged **Stepping:** Headington double-steps, cross-backs, foot-together-jump **Source:** Oak Apple Morris via Damaris Rosenow **Chorus:** #1 & #3: “birdcage”: #1, 2, 5, & 6 dance clockwise around the set while #3 & #4 dance around each other (like a whole gyp) in the center counter-clockwise; half hey. Repeat. #2 & #4: “cannons” or “explode”: 4 double steps.

- #1: 1st corners move to just past the center (others dance in place);
- #2: 2nd corners move to just past the center (others dance in place);
- #3: 3rd corners move to just past the center (others dance in place);
- #4: all dancers “explode” outwards. Then modified half hey, moving in from “exploded” positions. Repeat.

Sequence: once to yourself, foot up, chorus/birdcage, crossover, chorus/cannons, back-to-back, chorus/birdcage, whole hey, chorus/cannons & all-in

Rigs O'Marlow

Style: Headington (Cotswold) **Tune:** *Rigs O'Marlow* **Dancers:** 6 **Sticks:** one 19“ (short) stick **Stepping:** Headington single-steps, foot-together-jump **Source:** Lionel Bacon, *A Handbook of Morris Dances* **Chorus:** sticking while hopping: bar #1: 4 hops L–L–L–L; on last two hops, masters strike $O^T \rightarrow E_B$ $O^T \rightarrow E_B$ bar #2: 4 hops R–R–R–R; on last two hops, apprentices strike $E^T \rightarrow O_B$ $E^T \rightarrow O_B$ bar #3: 4 hops L–L–L–L; on last two

hops, masters strike $O^T \rightarrow E_B$ $O^T \rightarrow E_B$ bar #4: 4 hops L–R–L–R; strike $E^T \rightarrow O_B$ $O^T \rightarrow E_B$ $E^T \rightarrow O_B$ clash (across) Repeat. **Sequence:** once to yourself, foot up & up, chorus, cross over, chorus, back-to-back, chorus, whole hey, chorus & all up

Tobin's Favorite

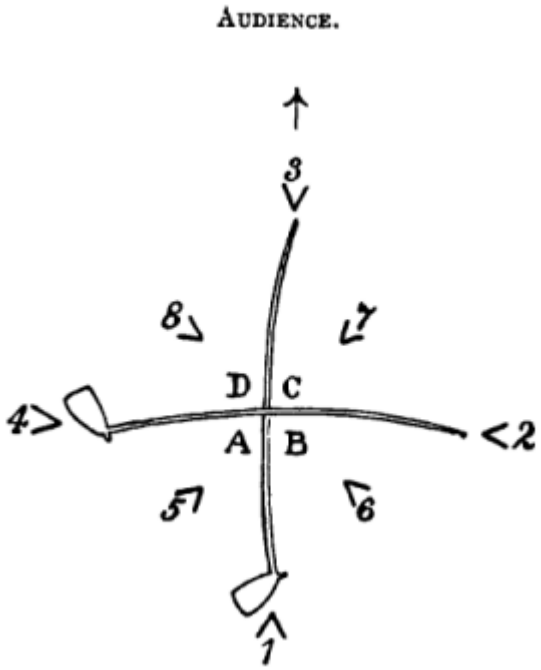
Style: Headington (Cotswold) **Tune:** *Tobin's Favorite* **Dancers:** 6 **Hankies:** bagged **Stepping:** Headington double-steps, cross-backs, foot-together-jump **Source:** Damaris Rosenow **Chorus:** each cross on 4\ double steps or 2\ whole capers, then sidestep right, sidestep left, 4\ plain capers D.F. are #1 & #2: double steps; #3 & #4: whole capers **Sequence:** once to yourself, foot up & down, chorus/double steps, cross over, chorus/double steps, back-to-back, chorus/whole capers, whole-hey chorus/whole capers & all-in

Trunkles

Style: Headington (Cotswold) **Tune:** *Trunkles* **Dancers:** 6 **Hankies:** bagged **Stepping:** Headington double-steps, cross-backs, foot-together-jump **Source:** traditional **Chorus:** each corner challenge (3~double steps, stamp & kick corner's foot); then each corner cross and back to center on distinctive figure, then cross-backs, FTJ back to place. D.F. are #1: double steps; #2: sidesteps; #3 & #4: whole capers **Sequence:** once to yourself, foot up & down, challenge, chorus/double-steps, cross over, challenge, chorus/sidesteps, back-to-back, challenge, chorus/whole capers, whole-hey, challenge chorus/whole capers & all-in

Bacca Pipes

Style: Headington (Cotswold) **Tune:** *Bacca Pipes* **Dancers:** 1 or 2 **Equipment:** bagged hankies, crossed clay pipes **Stepping:** Headington single-steps, cross-backs, foot-together-jump **Source:** Cecil Sharp, *The Morris Book*, Lionel Bacon, *A Handbook of Morris Dances* **Setup:** the pipes are set up as shown below. Dance positions are numbered 1-8, with the dancer's head facing in the direction of the >. Toe/heel taps occur in positions A-D. (The image is from *The Morris Book*, by Cecil Sharp.)



Distinctive Figures: Sequence:

[1)]

O = odd (master) side; E = even (apprentice) side; T = tips; B = butts

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