

**Style:** Headington (Cotswold) **Tune:** *Hunt the Squirrel* **Dancers:** 6 **Sticks:** one 19" (short) stick  
**Stepping:** Headington double-steps, cross-backs, foot-together-jump **Source:** Lionel Bacon, *A Handbook of Morris Dances* **Chorus:** 2\ bars sticking: O<sup>T</sup>/E<sub>B</sub><sup>1)</sup> E<sup>T</sup>/O<sub>B</sub> O<sup>T</sup>/E<sub>B</sub> E<sup>T</sup>/O<sub>B</sub> bar #3: two steps back (bowing), bar #4: caper and clash (tips). Repeat. **Sequence:** once to yourself, foot up & up, chorus, cross over, chorus, back-to-back, chorus, whole hey, chorus & all up

<sup>1)</sup>

O = odd (master) side; E = even (apprentice) side; T = tips; B = butts

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