

Red Herring Dance Cheat Sheet

Alexandra Park Road Stick Dance No. 22.5

Tune: *Durham Rangers*

Set: 6 dancers, 34" (long) sticks, single steps

Source: New St. George Morris via the Bassett Street Hounds

Chorus (B): wind up & circle on beats 7-8. Dib back on beat 1, then partner F-B (beats 2-3), back (4), partner (5-6), back (7-8). Then swapping: circle around person diagonally to left, clashing on beat 3, then continue circling to partner's place by beat 6. Repeat entire chorus.

Figures (A): Once to Yourself (back up on beats 1-4), Cross Into Rounds, Interlocks, Solar System, Spaghetti Junction, Cross Into Rounds & Off

Border Crossing

Tune: *I Fought the Law*, by Sonny Curtis

Set: 5 dancers, 34" (long) sticks, single steps

Source: Jeff Bigler, Rickland Powell & Jeff Keller / Red Herring (2007)

Chorus (A): motorcycle hey for 5, then center clashes with #1, #2 ("I fought the law"), #1-4 clash with center ("and the law won"), center clashes with #3, #4 ("I fought the law"), #1-4 clash with center ("and the law won")

Figures (B): "barrier" (or "barricade") rounds, out to the left ("choo-choo"), bombast, starburst, tosses

Captain Bike

Tune: *Captain Bike*, by Jeff Bigler (2008)

Set: 8 dancers; 34" (long) sticks; skipping (single steps)

Source: Jeff Bigler / Red Herring (2008)

Chorus (B): (Bar 1) clash with partner. (Bar 2) clash with partner while crossing to partner's place. (Bar 3) Turn right and clash with partner. (Bars 4-6) Move along the line to the next person & clash. When you reach the end, loop around & head back toward the top of the set. (Bars 7-8) turn out from middle to face partner. Repeat.

Figures (A): dance on & spokes (rounds with sticks in like spokes of a wheel), cross & swing, J-loops, motorcycle hey & off

Charlotte's Web

Tune: *Charlotte's Web* by Char Morgan (2009)

Set: 6 dancers; 34" (long) sticks; skipping (single steps)

Source: Jeff Bigler, Rickland Powell & Rex Powell / Red Herring (2011)

Chorus (B): 1. 1st triangles alternate toss (counterclockwise) and dib while 2nd corners alternate dib & clash (all-in). 2. 1st triangle clash through (advance one spot in triangle) 3. 2nd triangle clash through (advance one spot in triangle) 4. Everyone spins to advance one spot around circle. Repeat. (All spins over left (non-stick) shoulder.)

Figures (A): asterisk on, there & back again, inside/outside, egg beaters, wake up & off

The Circle Dance

Tune: *Glise à Sherbrook* (The Big Ship)

Set: 4 dancers; 29" (medium) sticks; skipping (single steps)

Source: (Connecticut) Not For Joes

Chorus (B): stick neighbor-partner-high/low, partner-neighbor low/high; repeat.

Figures (A): dance on & rounds, staggered back-to-back, hey, starburst, bombast, double time or rounds & off

Clockwork

Tune: *The Bear Dance*

Set: 4 dancers, two 29" (medium) sticks per dancer, single steps

Source: Rickland Powell, Rex Powell & Jeff Bigler / Red Herring (2012)

Chorus (B): clash self, clash circle, self, basket (right, forehand), self (facing out), basket (left, backhand), move one place counterclockwise, 1st corners (places, not faces) self, cross (with clash), 2nd corners self, cross (with clash), self, basket clash (left, backhand), move one place counterclockwise (back to home spot)

Figures (A): dance on (corners), square hey, escapement, bombast, tosses

Countercurrents

Tune: *Joy*, by Jeff Bigler (2008)

Set: 6 dancers, 29" (medium) sticks, single steps

Source: Jeff Bigler, Laura Bigler, Jon Pfeffer & Rex Powell / Red Herring (2017)

Chorus (B): middles (#3 and #4) dance clockwise, clashing once with stationary dancers (#1 × #3, #6 × #4) on the downbeat while #2 ↔ #5 toss. Inner 4 dancers rotate one person to the left and clash F-B-F, then rotate left again and clash once outwards (#2 × #3, #5 × #4) or toss (#1 ↔ #6). Continue the pattern.

Figures (A): grand right & left on, hexagonal bombast ("hex bomb"), staggered starburst, through & throw, triangles off

Dawley

Tune: *Return from the Waterside*, by Andy Anderson

Set: 8 dancers; 29" (medium) sticks; skipping (single steps)

Source: Andy Anderson & John Kirkpatrick

Chorus (A): EITHER clash with partner while stepping in place 1-2-123-, 1-2-123-, 123-123-, 1234567- OR clash

(standing still) L L C_L C_R, R R C_R C_L, L C_L C_R R, C_R C_L L C_L

Figures (B): single hey, hey in pairs, circular hey, Lichfield hey

The Drunken Idiot

Tune: *The Idiot*, by Stan Rogers

Lyrics: *John Barleycorn*, by Jon Berger

Set: 4 dancers; 21" (short) sticks; skipping (single steps)

Source: Karin Howe & Mike Miller / Bassett Street Hounds

Chorus (B): B(H)-F(L) in pairs, B(H), F(L) in square; 4x

Figures (A): once to yourself/rounds, linear hey/square hey, linear bombast/square bombast

Four Lane End**Tune:** *Four Lane End*, by John Kirkpatrick**Set:** 4 dancers; 29" (medium) sticks³; bedlam stepping (step-hop-step-hop run-run-run-hop)**Source:** John Kirkpatrick (via Debbie Lewis)**Chorus (A):** sticking sequence by dancer #1, then #2, #3, #4: left-middle-right-middle-left-middle-right then forehand-back for next dancer to start sequence. End with repeated forehand-backhand, alternating between neighbor & partner.**Figures (B):** dance on & rounds, high-low, multiples, turn & toss, tosses**Jolly Roger****Tune:** *Üsküdar Gideriken* (traditional Turkish tune)**Set:** 6 dancers, 29" (medium) sticks, single steps**Source:** Beltane Border Morris (via YouTube video)**Chorus (B):** middles clash forehand-backhand with 1st corners, then spin over left shoulder and clash forehand-backhand-forehand with 2nd corners. Then spin over left shoulder back to 1st corners. Repeat a total of 4 times.**Figures (A):** square hey, implode & explode, solar system, bombast, rounds & off**Mister Dolly****Tune:** *George Green's College Hornpipe*, by George Green**Set:** 4 dancers; 29" (medium) sticks; skipping (single steps)**Source:** Andy Anderson / Red Stags**Chorus (A):** clash G-G-PPP⁴ [low], R-L-PPP [high], repeat**Figures (B):** cross & swing, J-loops, mini-brook, dragon's bane, rounds (with sounds) & off**Moonstruck Marrow****Tune:** *Moonstruck Marrow*, by George Martin Fell Brown**Set:** 8 dancers; 29" (medium) sticks; skipping (single steps)**Source:** George Martin Fell Brown / Red Herring (2009)**Chorus (B):** 1. Outside four go $\frac{1}{4}$ of the way around CCW while middle four go $\frac{3}{4}$ around CW; all clash. (Set is now rotated 90°.) 2. Top & bottom sets of four each go half-way around CCW; all clash. Repeat steps 1 & 2 three more times.**Figures (A):** dance on/hey, linear bombast (for 8), spaghetti junction, zipper hey & off**Ockington Stick Dance (Drowsy Maggie)****Tune:** *Drowsy Maggie***Set:** 4 dancers; 29" (medium) sticks; skipping (single steps)**Source:** Robert Harris / Ockington Morris**Chorus (B):** #1 roundhouse clashes onto pile, then #2, #3, #4, #1, #2, #3, #4, then wump-wump-wump (WWW).**Figures (A):** rounds, back-to-back, samurai, inside circle, square hey (forward then reverse), right & left (3x, getting faster each time)**Over the Top****Tune:** *Over the Top*, by Jeff Bigler**Set:** 4 dancers; 34" (long) sticks; skipping (single steps)**Source:** Jeff Bigler / MOTley (2000)**Chorus (B):** 1st corners high-low while 2nd corners dib & toss; then clash while dancing through to corner's space. Repeat with 2nd corners high-low while 1st corners dib & toss.**Figures (A):** dance on & rounds, staggered back-to-back, J-loops, out-to-the-left, bombast**Takking****Tune:** *Scottiche a Bethanie***Set:** 6 dancers; 34" (long) sticks; skipping (single steps)**Source:** Boggart's Breakfast**Chorus (B):** Clash across 3x. #1 & #6 cross over, #3 & #5 slide up, #2 & #4 slide down, clash 2x. Rotate new set 90° so #1 & #6 clash (in middle) on beat 2. Reverse pattern. Repeat.**Figures (A):** rounds, zig-zag (cross over), hey (A music 2x), posts, through & off**Tinner's Rabbits****Tune:** "Scotch Polka" or *Strike the Bell***Set:** groups of 3 dancers; 29" (medium) sticks; skipping (single steps)**Source:** Grimspound Border via Orange Peel**Chorus (B):** clash around triangle: (1-2, 2-3, 3-1) 4 times, then everyone strike the ground 3 times.**Figures (A):** #1 hey (around #2 and #3), left-hand star, #2 hey, "rabbit traps", #3 hey, rounds & off (If dancing with multiple sets, all sets join into one large rounds)**Twiglet****Tune:** *Thème Vannetais*, by Tri Yann**Set:** 5 dancers; 34" (long) sticks; skipping (single steps)**Source:** Boggart's Breakfast**Chorus (A):** (continuously stepping) Middle (#5) dib ground & clash twice with #1. Repeat with #2, #3, and #4 (anticlockwise around the set). Meanwhile, each dancer #1-4 dib the ground and then either clasp twice or raise the stick in the air. The order for dancer #1 is: clash with center, raise stick, clash left, clash right. #2 starts clashing right, #3 starts clashing left, and #4 starts raising stick in the air. Repeat.**Figures (B):** once-to-yourself (A), cross over (B), reels (B), weave (B2), cross & pass (B), surreal (B), aardvark (instead of chorus)(A), rounds & off (B vamp).**Woodhouse Bog / Boghouse Door****Tune:** *The Keel Row***Set:** 8 dancers; 29" (medium) sticks; skipping (single steps)**Source:** Ironmen (via Kearn Morris)**Chorus (B):** H-L-H-L-H-L-FBF (all but last FBF while stepping)**Figures (A):** forearm swing, star, casting (mirror) hey, motorcycle hey, casting hey, star, forearm swing, final chorus speeding up and ending with one dancer chasing the other off.