Lass of Richmond Hill

Style: Duns Tew (Cotswold) **Tune:** *Lass of Richmond Hill*, by James Hood (Lyrics by Leonard McNally) **Type:** column/bagged hankies **Dancers:** 6 **Stepping:** Duns Tew double-step, hockle-back, foot-together-jump **Source:** Martin Johnson / Hammersmith Morris (1970) via East Suffolk Morris, The Black Jokers, and Middlesex Morris **Chorus:** Face up; top couple 2 sidesteps and hocklebacks; second & third couple the same, then process. First processional is sidesteps, second is 8 plain capers (slow music), third is 4 double capers (slow music), fourth is leapfrogs (using upright capers). Spread the set out before the final chorus; (after Bottom-to-Top). **Sequence:** once to yourself, foot up, chorus/sidesteps, face-to-face, chorus/plain capers, top-to-bottom, chorus/double capers, bottom-to-top, chorus/leapfrogs, rounds & all-in

- dances:duns-tew:1_lass_of_richmond_hil.abc
- dances:duns-tew:1_lass_of_richmond_hil.mid
- dances:duns-tew:1_lass_of_richmond_hil.pdf

Lass of Richmond Hill

```
X:1
T:Lass of Richmond Hill
C:James Hood
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```
M:4/4
L:1/4
P:A.(ABC).(ABD)3.A
Q:144
S:John Clare,Poet,Helpston. (1793-1864)
R:Air
O:lyrics by Leonard McNally
A:Northamptonshire
N:
Z:vmp.P. Headford
K:G
V:1      clef=treble
%%MIDI channel 1
%%MIDI control 7 100    % volume = 100
%%MIDI program 41       % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
P:A
D |: D G G B | A/G/F/G/ Ac |1 B/A/ G G B | A/G/F/E/ D D :|2\
B/A/ G A/G/ F | G2 G ||
P:B
G \
%%setbarnb 5
| FEDG | FEDG | F/G/A/B/ cB | B2 AG | FEDG | FD d2 |
B/A/ G A/G/ F | G2 GD | DGGB | B3 G | FAAc | c3 ||
P:C
c \
%%setbarnb 17
| BAGF | GEDC | B,/D/ GGF | G2 G ||
P:D
c \
%%setbarnb 20
| B2 A2 | G2 F2 | G2 E2 | D2 C2 | B,/D/ GGF | G2 G |]
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