

Mrs. Casey

Style: Duns Tew (Cotswold) **Tune:** Mrs. Casey **Type:** column/bagged hankies **Dancers:** 6 (can be modified for 4) **Stepping:** Duns Tew double-steps, hockle-backs, foot-together-jump **Source:** Jocelyn Reynolds via Rebecca Jordan **Chorus:** Face up. distinctive figure by tops, middles, bottoms, then everybody. Half hey. Repeat facing down. D.F. are #1: 2 sidesteps; #2: 4 plain capers; #3: 2 double capers; #4: 1 upright caper (moving forward) **Sequence:** once to yourself, foot up, chorus/sidesteps, face-to-face, chorus/plain capers, top-to-bottom, chorus/double capers, bottom-to-top, chorus/uprights, rounds & all-in

- [dances:duns-tew:1_mrs._casey.abc](#)
- [dances:duns-tew:1_mrs._casey.mid](#)
- [dances:duns-tew:1_mrs._casey.pdf](#)

Mrs. Casey

traditional

A. (AB) 4 . A

♩. = 80



```
X:1
T:Mrs. Casey
C:traditional
M:6/8
L:1/8
S:Coventry Morris, via EF
% Nottingham Music Database
P:A. (AB)4.A
Q:C3=80
K:D Ionian
V:1      clef=treble
%%MIDI channel 1
%%MIDI control 7 100      % volume = 100
%%MIDI program 41        % General MIDI violin
```

```
%%MIDI transpose 0
%%MIDI gchordoff
P:A
f/2e/2 |: d2B BcB | A2F A3 |1 Bcd def | g3 f2e :|2 Bcd edc | d3- d2 ||
P:B
|: A \
%%setbarnb 5
| d2e f2g | a2b a2A | d2e f2g | a3 a2 a | b2 g a2 f | g2 f e2 d |
d2 c B2 A | g3 f2 e | d2B BcB | A2F A3 | Bcd edc | d3- d2 :|
```

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