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Style: Headington (Cotswold) **Tune:** *Hunt the Squirrel* **Dancers:** 6 **Sticks:** one 19" (short) stick **Stepping:** Headington double-steps, cross-backs, foot-together-jump **Source:** Lionel Bacon, *A Handbook of Morris Dances* **Chorus:** $2\$ bars sticking: O^T/E_B^{1} E^T/O_B O^T/E_B^{1} E^T/O_B bar #3: two steps back (bowing), bar #4: caper and clash (tips). Repeat. **Sequence:** once to yourself, foot up & up, chorus, cross over, chorus, back-to-back, chorus, whole hey, chorus & all up

1)

O = odd (master) side; E = even (apprentice) side; T = tips; B = butts

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