

Oak Apple Day

Style: Headington (Cotswold) **Tune:** *The Twenty-Ninth of May* **Dancers:** 6 **Hankies:** bagged **Stepping:** Headington double-steps, cross-backs, foot-together-jump **Source:** Oak Apple Morris via Damaris Rosenow **Chorus:** #1 & #3: "birdcage": #1, 2, 5, & 6 dance clockwise around the set while #3 & #4 dance around each other (like a whole gyp) in the center counter-clockwise; half hey. Repeat. #2 & #4: "cannons" or "explode": 4 double steps.

- #1: 1st corners move to just past the center (others dance in place);
- #2: 2nd corners move to just past the center (others dance in place);
- #3: 3rd corners move to just past the center (others dance in place);
- #4: all dancers "explode" outwards. Then modified half hey, moving in from "exploded" positions. Repeat.

Sequence: once to yourself, foot up, chorus/birdcage, crossover, chorus/cannons, back-to-back, chorus/birdcage, whole hey, chorus/cannons & all-in

- [dances:headington:1_the_twenty-ninth_of_ma.abc](#)
- [dances:headington:1_the_twenty-ninth_of_ma.mid](#)
- [dances:headington:1_the_twenty-ninth_of_ma.pdf](#)

The Twenty–Ninth of May (Oak Apple Day)

A.(A2B2)4.A

Traditional (English)

♩ = 138

A



4

B



9



X:1
T:The Twenty-Ninth of May
T:(Oak Apple Day)
M:C
L:1/8
C:Traditional

```
S:Bacon
A:Headington
O:English
R:Reel
P:A.(A2B2)4.A
Q:1/4=138
K:G
V:1
%%MIDI channel 1
%%MIDI control 7 100      % volume = 100
%%MIDI program 41         % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
P:A
|: D>G | B2 B2 B>cd>B | c2 A2 A2 B>c | d>ed>B c>dc>A | B2 G2 G2 :|
P:B
|: g>f \
%%setbarnb 5
| e2 d2 d2 G>A | B2 B2 B2 g>f | e2 d2 c2 B2 | A>GF>E D2 D>G |
B2 B2 B>cd>B | c2 A2 A2 B>c | d>ed>B c>dc>A | B2 G2 G2 :|
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