

Style: Sherborne (Cotswold) **Tune:** *Over the Hills and Far Away* **Type:** additive/hankies **Dancers:** 6
Stepping: Sherborne stepping (see below) **Source:** Tim Radford **Chorus:** 4\ double steps, 4\ plain capers, long sidestep sequence (s.s. left-shuffle-s.s. right-FTJ), 2\ double steps, 4\ plain capers
Sequence: chorus for 1, chorus for 2, chorus for 4, chorus for 6 (end with hook left), small rounds, whole hey

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